

Tunisian Vintage Wobble: explore what happens when you take the Moogly crochet pattern for the **Vintage Wobble** and do the stitches in Tunisian crochet. With a few minor adaptations you get a fabric that looks similar (Figure 2).

Sample first done in regular crochet (Figure 1), then in Tunisian crochet (Figure 2).



Figure 1 Regular crochet vintage wobble



Figure 2 Tunisian crochet vintage wobble

Adaptation Sample:

Chain $12 + 12 + 7 = 31$ for the starting chain. Mark the edge stitch #31.

Row 1:

Chain 1 for the TDS (double stitch) height into the edge stitch.

Work as in the crochet pattern **WITHOUT** chain stitches between the TDS and **WITHOUT** the decrease. 26 stitches on hook.

On the return pass, add the chain stitches where indicated in the pattern. For the decrease work the two stitches together as one (YO, pull through 3).

Change colour when two stitches remain on the return pass, so that the first stitch of the next row is in the new color.

Row 2:

Chain 1 for the TDS (double stitch) height into the edge stitch.

Follow the pattern for stitch placement.

Alternate placement for V stitches:

- into the chain space instead of the chain itself

Alternate placement for decrease TDS:

- place the stitch into the base of the row below; on row 2 this means into the same location as in row 1 (Figure 3 and 4)



Figure 3 Front view

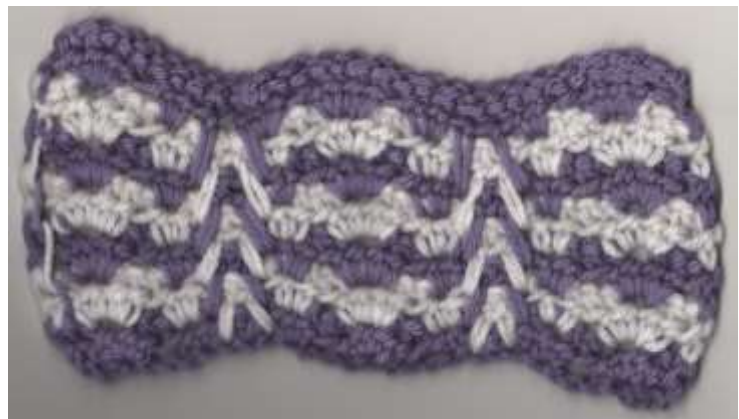


Figure 4 Back view

- in the three colour sample, the row 3 decrease is placed just above the same colour two rows below, into the space beside the previous decrease; make sure the new stitch is on the outside edges of the previous decrease; check front and back of work (Figure 5 and 6)



Figure 5 Front, three colours



Figure 6 Back, three colours

Dela Wilkins: *Lifecare* on Ravelry
Railwayknitting.com